

A Love for All Seasons: Book Party

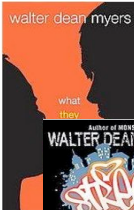
An afternoon with acclaimed authors reading excerpts from love stories that have sustained Black people during the worst of times and the best of times.

Books that remind us of the beauty in the love of a mother for her child, a husband for his wife, a teenager for their sibling and an ex-slave for his lost family members.

February 13, 2010 @ 3:00PM

Borders Books

931 A Capital Centre Boulevard - Largo, MD 20774



***What They Found: Love on 145th Street* by Walter Dean Myers**

A collection of short stories for young adults to show that all kinds of love can be found, and can thrive, in unlikely places.

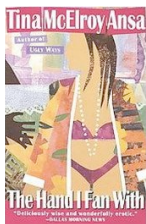
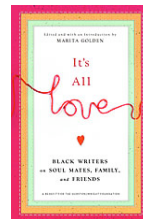


***Street Love* by Walter Dean Myers**

In short lines of free verse, teens in Harlem tell a story of anger, loss, and love across social-class lines. Written with rhymed rap lyrics without invective or obscenity.

It's All Love: Black Writers on Soul Mates, Family and Friends

An anthology featuring 40 established and emerging writers, edited by Marita Golden. In *It's All Love*, Black writers celebrate the complexity, power, danger, and glory of love in all its many forms: romantic, familial, communal, and sacred.

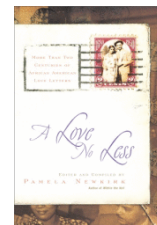


***The Hand I Fan With* by Tina McElroy Ansa**

Lena McPherson, the "baby of the family" from Ansa's first novel, is all grown up, rich, beautiful and successful. The only problem is she is also lonely, overworked and unappreciated. In this beautifully erotic novel, a ghost named Herman fills her life with joy, love and peace and teaches her how to share her life, wealth, and gifts without destroying herself in the process.

***A Love No Less: Two Centuries of African American Love Letters* by Pamela Newkirk**

A delightful paean to African American love, this treasury of fifty letters written by slaves, entertainers, and soldiers, among others- resonates with the joy and tenderness of romance, and offers glimpses into the social, literary, and political lives of black Americans throughout the last two centuries.



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